**Partner search**

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**Culture sub-Program**

|  |  |
| --- | --- |
| Strand/category | **Support to European Cooperation Projects 2017** |
| Deadline | **October 2016** |

**Cultural operator(s)**

|  |  |
| --- | --- |
| Name and country | Lielvarde Municipality, Latvia |
| Short description | Lielvarde Municipality, Local public authority |
| Contact details | signe.adamovica@gmail.com; +371 29393928 |

**Proposed Creative Europe project**

|  |  |
| --- | --- |
| Field(s) | Mainly folk dance field (in new partnerships with contemporary dance, cultural heritage, art, technology (cross-disciplinary)) |
| Description | Lielvarde Municipality would like to engage as a partner in an already established or forming partnership that is planning to apply for Cooperation projects under Creative Europe until October 2016. Lielvarde has strong traditions in folk dance movement and it is a very symbolic region in Latvia in terms of cultural values, history and heritage. Lielvarde is currently looking for novel ways to expand the folk dance practice, regional traditions and cultural heritage connecting it to other fields, concepts and players by letting co-creation happen and completely new and extraordinary partnerships and concepts to arise.We are open to discuss various cooperation opportunities.  |

**Partners currently involved in the project (if any)**

|  |  |
| --- | --- |
| Name of organisation and country  | - |

**Partners searched**

|  |  |
| --- | --- |
| Countries | Any |
| Preferred profile  | Any |

**Previous Creative Europe or Culture 2007-2013 programme experience (if any)**

|  |  |
| --- | --- |
| Project name(s) | - |
| Role within projects  | - |

 **Are you interested in participating in other EU projects as a partner?**

|  |  |
| --- | --- |
| Yes | Yes |
| No |  |
| What kind of projects are you interested in participating in?  | Projects related to folk dance field which are also exploring new cooperation models and cross-disciplinary partnerships with contemporary dance, cultural heritage, art and technology. |

**Other**

|  |  |
| --- | --- |
| … |  |